

The Voice Over

Winter, 2005-2006

The Voice Over is a Newsletter Dedicated to the Friends, Family and Clients of Stewart Sound

Volume Two, Number One

The Time Has Come For ...

We at Stewart Sound have come to the realization that if High Definition is going to happen then it is up to us, the post-production community, to make it happen.

So what does this mean you ask? It means that Stewart Sound will be helping to bring HD to the masses with the purchase of Sony's top of the line HDCAM SR deck and Bob's new HD sound design workstation.

The Sony SRW-5500 is the newest video recording deck in Sony's professional line

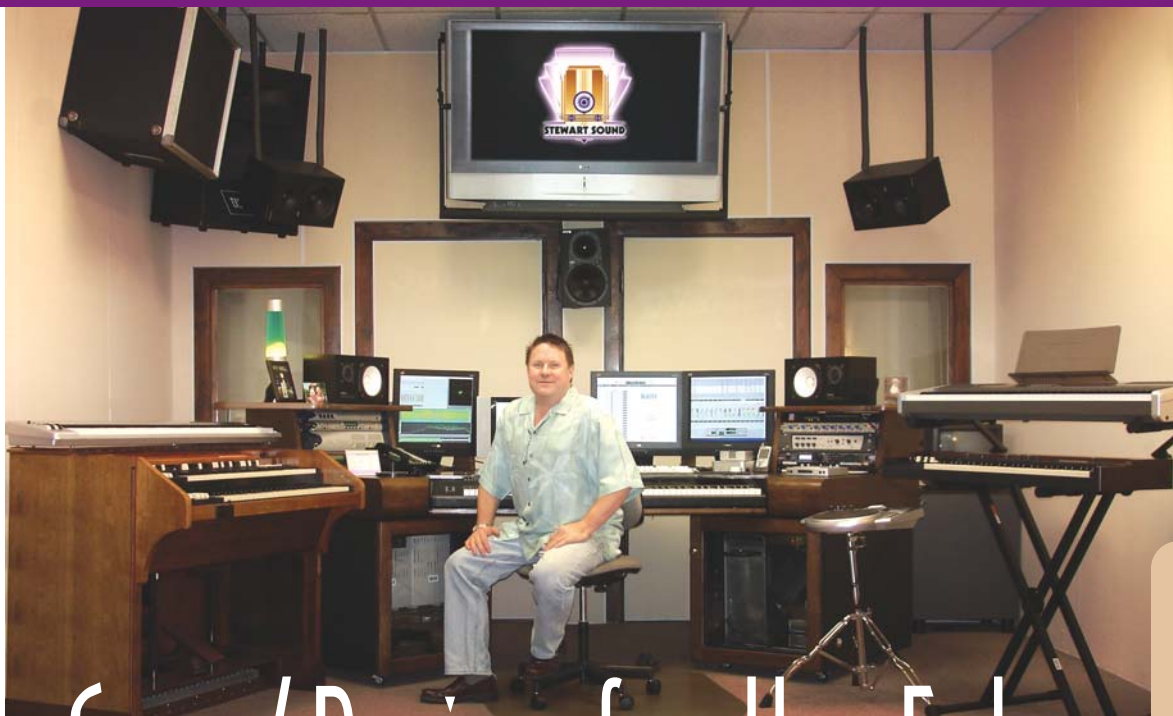
HD in the O.C.



of Betacam decks. It can handle all flavors of HD and has a capacity for twelve 24-bit 48k audio tracks, which is enough room for a surround mix, a stereo mix, and stems. It truly is the wave of the future.

These new additions to our studio will help bolster HD post-production in the O.C. and offer our clients an ideal environment to layback both their video and surround audio mixes to HDCam SR, the most advanced HD tape format.

So how will this benefit you? Now you production professionals can transfer your film to HDCam SR (a much higher quality than DigiBeta) and then downconvert at our studio to hard drive or DigiBeta for the edit using our new Final Cut Pro HD and Avid compatible bay. While working on video for your HD project or taking advantage of the high end video effects and finishing offered by Robb Hart, from An Ideal World across the hallway, you can come into one
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Sound Design for the Future

Stewart Sound has always had the reputation of being a pioneer in the field of audio recording and mixing. Our recent renovation of the Sound Cellar continues this tradition with a new breakthrough design that incorporates the newest technology available along with some of the most advanced studio design techniques.

Bob Stewart's ambitious new mixing suite design was realized with the help of Todd Beeton and Sound Construction of Nashville, Tennessee who took Bob's specifications and built a custom nine-foot wide console to hold all of his
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Welcome to The Voiceover!

This edition of our newsletter is full of information about our new gear and studio happenings.

If you have any comments about any of the stories or questions about Stewart Sound in general feel free to contact us at 714-973-3030.



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HD in the OC (cont.)

of our three Dolby Certified 5.1 mixing suites and record final voice over, have a custom music soundtrack composed, or do final audio sweetening and mixing.

"Once everything is complete, we can then lay-off or dub your project to either HDCAM SR, HDCAM, DigiBeta, BetaSp, or multiple DVD's at the same time. Our shipping department will then be able to ship your dubs to all points correctly for approval and/or broadcast."

It has always been our mission at Stewart Sound to provide award-winning services so you the customer can offer your clients the best products available. The Stewart Sound staff believes you deserve the best, most comfortable and creative place to wrap up your productions. That would be the newest place for HD, Orange County's own Stewart Sound in Historic Downtown Santa Ana.



A Bay Engineer - Dave Myslek

Everyone is editing his or her own show these days, on their laptop by the pool, in the departure lounge, as they fly home from a location-sometimes they even go to a post house.

Too often, some of the shows and T.V. spots that are brought in for audio sweetening come to a screeching halt only because of last minute client changes. The producer,



Bob Sounds Off

who has had no sleep, is over budget and has another project starting the next day, goes into what we call major-freak-out mode.

So, Bob Stewart at Stewart Sound and Robb Hart at An Ideal World have come up with the ultimate solution for this problem. After you have edited your show bring your project to our studio (on hard drive) to finish and lay off to a master tape. At the same time

Stewart Sound can get started on the mix. If there are fixes or last minute changes An Ideal World can do them during the mix. Final Cut Pro, Avid or even an E.D.L. will work, we are well endowed in options. We can fix that spelling error or price point right on the spot.

An Ideal World can even handle the design or implementation of your animation and graphics. At the end of the day, we can lay back to your master, dub and ship. Because we have HDCam SR, HDCam, DigiBeta, BetaSP and DVD to master on, we can ease the strain on the producer by finishing the show including last minute changes.

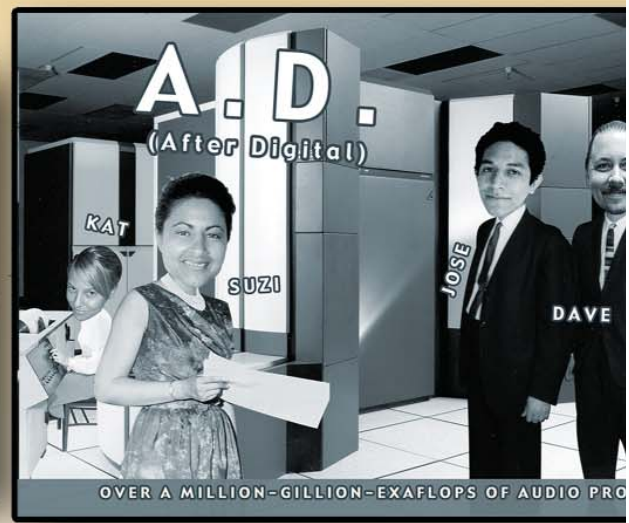
STEWART



1,000,000 years ago - man strives to record



1982 - Bob tours with Boltz throughout the Midwest



1990's - computers begin to take over analog tape

1962 - age 4, Bob plays piano and composes



1966 - age 8, Bob starts recording and broadcasting



1980 - Bob meets his mentor Rich Nevins and becomes video savvy



1986 - Bob begins his sound design career in San Diego



1991 - Stewart Sound is established at IOF Studios





B Bay Engineer - Jose M. Garcia

Sound Design for the Future (cont.)

recording and processing gear.

The built-in racks and two temperature controlled isolation boxes hold a pair of Digidesign Protools audio workstations and Presonus hardware which give Bob a total of 32 recording inputs and the flexibility to handle any recording or mixing session imaginable.

This new rig is equipped with the best synthesizers and sample software available so that Bob can add any instrument or rhythm to his music projects and it also gives him the tools to create custom sound effects that reach way beyond a sound effects library.

Proud of his new creation, Bob states, "The creative potential of this dream machine is limitless and the only way to know what the system is capable of is to come in for a demonstration and see for yourself how versatile and efficient it truly is."

MEET THE CREW



Suzi, operations manager, Kathryn, client services



Music Library

Over the years, composer Bob Stewart and the Sound Cellar studio musicians have completed over 250 original tracks.

These compositions are now available for use in your projects.

Call Kathryn at 714-973-3030 and she will happily send you information on how to access the music library online or mail you a demo disc with the complete music library.

SOUND EVOLUTION



1995 - Stewart Sound moves up to the OC and sets up shop across the hall from OC Post



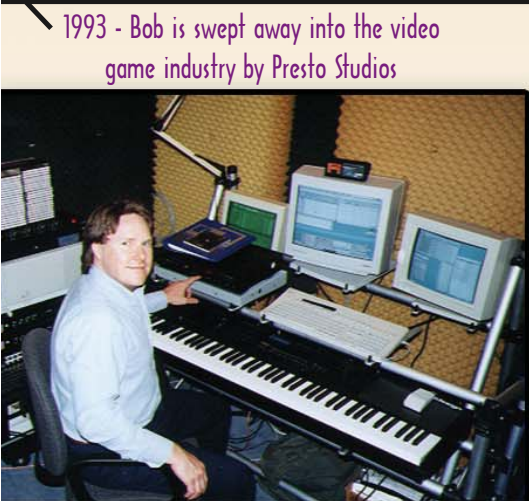
1998 - Dave "Wookie" Myslek starts at Stewart Sound



2003 - Jose M. Garcia first interns at Stewart Sound



2006: A SPACE ODDITY



1993 - Bob is swept away into the video game industry by Presto Studios



2001 - Stewart Sound moves to the Artist Village of Santa Ana



2005 - Bob builds the ultimate sound design suite

2006
Stewart Sound purchases the first HDCAM SR deck in Orange County